

# MERIDEL RUBENSTEIN

2 Loma Oriente, Santa Fe, NM 87508 505.471.3054 meridel@nets.com www.meridelrubenstein.com  
Visiting Associate Professor School of Art, Design, and Media Nanyang Technological University  
Singapore 637458 meridel@ntu.edu.sg +65 9487 0372

## EDUCATION

- 1973-77 University of New Mexico, Albuquerque, New Mexico, MA, 1974, MFA, 1977.  
Doctoral level MFA Dissertation: *The Circles and the Symmetry-The Mutual Influence of Georgia O'Keeffe and Alfred Stieglitz.*
- 1972-73 Special Graduate Student in Photography, Massachusetts Institute of Technology, Cambridge, MA, student of Minor White.
- 1965-70 Sarah Lawrence College, Bronxville, NY, BA. Film and Social Sciences

## SELECTED WORK EXPERIENCE

- 2014- Adjunct Professor, School of Sustainability, Arizona State University and Research Associate, Institute of Ecotechnics, Santa Fe, NM and UK
- 2010- Visiting Associate Professor, School of Art, Design, and Media, Nanyang Technical University, Singapore
- 2007- 2009 Senior Fellow, School of Art, Design, and Media, Nanyang Technical University, Singapore
- Aug/Sept 2006 Visiting Artist, School of Art, Design, and Media, Nanyang Technical University, Singapore, gave school's 1<sup>st</sup> "Art and Technology" Lecture
- Dec 2009 Visiting Artist, Santa Catalina High School, Monterey, CA
- Spring 2006 Artist Residency, Sirius Arts Centre, Cobh, County Cork, Ireland
- 2000-2005 Harnish Visiting Artist and Associate Professor, Smith College, Northampton, MA
- 1997-2000 Santa Fe Community College, Santa Fe, NM
- 1990-96 Professor of Art, Institute of American Indian Arts (IAIA), Santa Fe, NM
- 1985-90 **Associate Professor, Head, Photo Area and Graduate program, Art Department, San Francisco State University, San Francisco, CA**
- 1988-95 Trustee, Friends of Photography, Ansel Adams Center, San Francisco, CA

## SELECTED GRANTS AND FELLOWSHIPS

- 2017 School of Art, Design, and Media, Nanyang Technological University, Singapore exhibition award (\$55,000) for *Eden in Iraq* exhibition, National Design Centre, Singapore
- 2013- Tier 1 Research Award, Nanyang Technological University, Singapore, for *Eden In Iraq* Environmental Art and Design Project, CoPI
- 2012-2013 Tier 0 Research Award, Nanyang Technological University, Singapore, for Photography of *Volcanoes*, PI
- 2007-08 **Pollock Krasner Award, New York City, NY (also 1998)**
- Spring 2006 Residency, Sirius Arts Centre, Cobh, Ireland
- 2003-04 Kahn Institute Fellowship, Smith College, Northampton, MA
- 2002-5 Smith College (3) Faculty Development Awards, book project
- 2002-3 Rockefeller Fellowship, Joiner (Vietnam Study) Center, University of Massachusetts, Boston, MA
- 2001 Award, New Mexico Women in the Arts, Santa Fe, NM

- 2000 Peter S. Reed Foundation, New York, NY  
1999-2000 National Millennium Survey, National Endowment for the Arts, via The Museum of Photographic Arts, San Diego, CA  
1998-99 **Fellow, Bunting Institute, Harvard University, Cambridge, MA**  
May 1997 Artist in Residence-New Genres, Djerassi Foundation, Woodside, CA  
1994-95 **SITE Santa Fe, artist installation commission, Santa Fe, NM**  
1992 **National Endowment for the Arts, Photographer's Fellowship (also 1981)**  
1991 Western States Regional Media Arts Fellowship, Portland Art Museum/Film Center/American Film Institute  
1990 **New Forms Regional Initiative Grant, (National Endowment for the Arts/Rockefeller Foundation), Diverse Works, Houston, TX**  
1988-89 **National Endowment for the Arts Inter-Arts Grant** (with Steina and Woody Vasulka, and Ellen Zweig)  
1981-82 **John Simon Guggenheim Fellowship**

### **RESEARCH PROJECTS**

- Jan-Sept 2017 Exhibition preparation, design, and fabrication, for the National Design Centre, Singapore, featuring display and documentation of our 4 year process to design and implement a wastewater garden in the southern Iraq marshes as an environmental and cultural heritage site. Features drawings, models, photographs, art and video works, textual narratives  
April 2016 Royal Botanic Garden, Amman, Jordan, research and photography of plants found in Koran and Mesopotamia  
October 2015 **Eden in Iraq Wastewater Garden Project** lecture, Emergency Conference to Restore the Marshes, Green Zone, Bagdad, Iraq  
March 2014 **Eden in Iraq**, Research trip to S. Iraq with NTU Tier 1 Team member: Dr. Mark Nelson. Regional and local meetings, funding and administrative solutions, design, video and photography  
March 2013 **Eden in Iraq**, Research trip to S. Iraq with NTU Tier 1 Team: Drs. Nelson and Tocchetto and work-study. Meetings, design, photography, video, regional and local government support  
June-Nov 2013 **RING OF FIRE: Between Heaven And Earth**, NTU Tier 0, NM studio time preparing files and first print tests  
May 2011 Preliminary **Eden in Iraq**, Research pre Tier 1 exploratory trip to S. Iraq with Dr. Mark Nelson. Regional and local meetings, video and photography

### **SELECTED SOLO EXHIBITIONS**

- Summer 2018 **Tickling The Dragon's Tail**, Peters Projects, Santa Fe, NM  
May 2018-19 **Oppenheimer's Chair and The Meeting, ATOMIC HISTORIES**, the New Mexico History Museum, Santa Fe, NM– including Atomic History conference and lecture on July 14, 2018 with renown Nuclear Historian Richard Rhodes and anthropologist Dr. Hugh Gusterson, the New Mexico History Museum, Santa Fe, NM  
Feb-June 2018 **Eden Turned on its Side**, University of New Mexico Fine Arts Museum, Albuquerque, NM, with release of monograph *Eden Turned on Its Side*.  
October 2017 **Eden in Iraq**, exhibition at the National Design Centre, Singapore. Featuring display and documentation of our 4-year process to design and implement a wastewater garden in the southern Iraq marshes as an environmental and cultural heritage site.

- Featuring drawings, models, photographs, art and video installation, textual narratives, with Eden in Iraq Design Team
- September 2015 *RING OF FIRE: Between Heaven and Earth*, Brian Gross Fine Art, San Francisco, CA
- Summer 2015 *Eden Turned on its Side, Selections Part 2*, David Richard Contemporary, Santa Fe, NM
- August 2014 *Eden Turned on its Side: Selections*, David Richard Contemporary, Santa Fe, NM
- Nov 2012 *Heaven Turned on its Side*, Brian Gross Fine Art, San Francisco, CA
- June 2012 *Heaven Turned on its Side: Photosynthesis*, International Workshop on Photosynthesis, NEC Foyer, Nanyang Technological University, Singapore
- Spring 2012 Commission, Ophthalmic Therapy and Engineering Centre (OTEC), Nanyang Technological University, Singapore
- May 2012 *Heaven Turned on its Side: Photosynthesis*, Chan Hampe Galleries, Singapore
- Spring 2010 *Millennial Forest*, LewAllen Galleries, Santa Fe, NM
- Sept 2005 *The Lowriders*, Smith College Museum of Art, Northampton, MA
- May 2005 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Locco Ritoro Gallery, Boston, MA
- March 2005 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Brian Gross Fine Art, San Francisco, CA
- Dec 2004 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, LewAllen Contemporary, Santa Fe, NM
- Oct 2004 Special Projects, exhibit & book signing, Brian Gross Fine Art, San Francisco, CA
- Sept 2001 Brian Gross Fine Art, San Francisco, CA, (also 1998 and 1996)
- June 2001 *Joan's Arc/Vietnam, parts 2&3*, LewAllen Contemporary, Santa Fe, NM (also 2000, 1998, 1996, 1995, 1993, 1992, 1990)
- May 1999 *Joan's Arc/Vietnam, part 1*, The Bunting Institute Gallery, Harvard University Cambridge, MA
- 1998 *The Defining Eye*, St. Louis Art Museum, St. Louis, MO, traveling exhibition and book
- 1993-1997 *Critical Mass*, collaborative photo, video, text installation, NM Museum of Fine Arts, Santa Fe, NM, with Ellen Zweig and Steina and Woody Vasulka. Traveling exhibit to MIT List Center, MA; SE Museum of Photo, FL.; Scottsdale Museum of the Arts, AZ; The Univ of Wyoming Museum, Laramie, WY; Museum of Contemporary Photography, Chicago, IL; catalogue
- 1995 The Forum for Contemporary Art, St. Louis, MO  
Troyer, Fitzpatrick, Lassman Gallery, Washington D.C., (also 1988)
- 1994 Rena Bransten Gallery, San Francisco, CA
- 1987 Fuller Gross Gallery, San Francisco, CA
- 1986 Meier Gallery, Houston, TX (Houston Festival of Photography), book
- 1985 California Museum of Photography, University of California, Riverside, CA
- 1983 Center for Creative Photography, University of Arizona, Tucson, AZ
- 1981-82 *The Lowriders*, Consejo Mexicano de Fotographia, Mexico City  
*The Lowriders*, an installation, **Artists Space, New York City, NY**  
*The Lowriders*, A Car and Photo Installation, on the Santa Fe, Main Plaza, NM  
Museum of Fine Arts. Limited edition portfolio, video, Galerie Michelle Chomette, Paris, France
- 1977-79 *La Gente de la Luz*, Museum fur Kunst und Gewerbe, Hamburg, Germany; New

Mexico Museum of Fine Arts, Santa Fe, NM; catalogue

**SELECTED GROUP EXHIBITIONS**

- June 2018 *In the Marshes: Eden in Iraq*, 4 track video installation, Currents New Media Festival 2018, El Museo Culturel, Santa Fe, NM
- May 2016 *Con Carino: Artists Inspired by Lowriders*, NM Museum of Art, Santa Fe, NM, Book and artists talk, August 5
- April 2016 *Lowriders*, New Mexico History Museum, Santa Fe, NM  
*Zen Landscapes*, Honolulu Museum of Art, HI
- March 2016 *Fotofest*, Houston, TX, "Changing Circumstances, Looking at the Future of the Planet" Exhibition  
Dubai Photo Exhibition, curated by Natasha Egan, Director, Museum of Contemporary Photography, Chicago, IL
- March 2015 *Altered Landscapes*, Judith Bear Isroff Gallery, the Akron Art Museum, Akron, OH, review with reproduction
- Winter 2014/15 *GROUND WORK*, a Fundraising Exhibition in Support of DECK, Singapore
- Nov 2014 *All That Glitters is Not Gold*, Platinum Photography from the Center for Creative Photography, Phoenix Museum of Art, AZ
- Summer 2014 2 exhibits, New Mexico Museum of Fine Arts, Santa Fe, NM
- April 2014 Group exhibition, Center for Contemporary Art, Santa Fe, NM
- Sept-Dec 2012 *Eden Again*, a collaborative land art commission, for the **International Symposium on Electronic Arts (ISEA)**, Albuquerque, NM, to make a Art/Ecology Wastewater Garden mirroring the proposed Art/Ecology Wastewater Garden to be built in the S. Iraq Marshes
- Spring 2011-12 *Conversations*, Photography from The Bank of America Collection, Museum of Fine Arts, Boston, MA; Museo del Novacento, Milan, Italy; Irish Museum of Modern Art, Dublin
- Fall 11- Spring 12 *Les Musées Sont du Monde*, Stage Contemporain, **Musee de Louvre, Paris**
- Nov-Mar 2011 *Case Studies from the Bureau of Contemporary Art*, Selections from the New Mexico Museum of Art contemporary collection, New Mexico Museum of Art, Santa Fe, NM; Archimedes' Chamber (1991), collaborative video/photo/sound installation with Ellen Zweig
- Oct-Jan 2011 *Know The Rules – Then Break Them*, Di Rosa Gatehouse Gallery, Napa, CA
- Aug-Nov 2008 *PHOTOGRAPHY: New Mexico*, University of New Mexico Fine Arts Museum, Albuquerque, NM, book
- July-Aug 2008 LewAllen Contemporary, Santa Fe, NM, (also 2005)
- Spring 2008 Brian Gross Fine Art, San Francisco, CA
- Feb 2008 *Giving Shelter*, 516 Arts, Albuquerque, NM, poster image
- Feb-May 2007 *Big Picture*, Provisions for the Arts of Social Change, Nathan Cummings Foundation, New York, NY
- Jan-Feb 2007 *(REAL): Photographic Construct*, Center for Visual Art, Denver, CO
- Jan-Mar 2007 *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography*, De Saisset Museum, Santa Clara, CA
- Nov 2005 *Terra Firma*, Blue Sky Contemporary Art Center, San Antonio, TX
- Nov 2005 *The Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA
- Oct 2005 *Heartfelt*, Museum of Fine Arts, Florida State University, Jacksonville, FL
- March 2005 Charlotte Jackson Fine Art, Beyond Monochrome, Santa Fe, NM
- Oct 2004 *Ditto*, Museum of Contemporary Photography, Columbia College, Chicago, IL

- Fall 2003 & 05 Faculty exhibit, Janotta Gallery, Art Dept., Smith College, Northampton, MA  
Jan 2004 *In Focus*, Smith Museum of Art, Northampton, MA  
Sept-Dec 2002 *Boats and Vessels*, installation and lecture, Brattleboro Museum, VT  
March 2002 *Visions of Passage*. cur James Enyeart, Museum of Photographic Arts, San Diego, CA, traveling exhibition and book  
Dec 2001 *A Handful of Soldiers-S Site Los Alamos*, NM, Office of Cultural Affairs, traveling exhibit and catalogue  
Sept 2001 *Conceptual Color: in Albers' Afterimage*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
Jan 2001 *Contemporary Configurations*, The Museum of Art and History, Santa Cruz, CA  
2000 *Customized*, Institute of Contemporary Art, Boston, MA and book  
Sandy Carson Gallery, Denver, CO  
*The Defining Eye*, St. Louis Art Museum, MI, traveling exhibition and book  
1997 *Eye of the Beholder*, International Center of Photography, New York, NY  
*A Natural Selection*, curated by Dominique Nahas, Z Gallery, New York, NY  
*Ars Scientia (Oppenheimer's Chair)*, Museum of Contemporary Photography, Chicago, IL  
1996 *Contemporary Art in New Mexico*, SITE Santa Fe, Santa Fe, NM, Book  
1995 **SITE Santa Fe, "Longing and Belonging"**; curated by Bruce Ferguson, an International Biennial of commissioned works, Book  
2000 *Between Home and Heaven*, National Museum of American Art, Smithsonian Institution, Washington, D.C., Book.  
*Videoworks*, Ron Feldman Gallery, New York, NY  
1991 *Nuclear Matters*, San Francisco Camerawork, San Francisco, CA. Catalogue  
1990 *Nature and Culture: Conflict and Reconciliation in Recent Photography*, The Ansel Adams Center, San Francisco, CA  
*The Photography of Invention-Photography in the Eighties*, National Museum of American Art, Smithsonian, Washington, D.C., Book  
1987 *Myth/Ritual*, San Francisco Camerawork, San Francisco, CA. Catalogue  
1986 *Reclaiming Paradise: American Women Photograph the Land*, Tweed Museum Art, Duluth, MN, Catalogue, traveling exhibition  
1985 *The Essential Landscape*, New Mexico Museum of Fine Arts, Santa Fe, NM, book  
July 1981 **International Festival of Photography, Arles, France**

#### **MONOGRAPHS**

- October 2017 *Meridel Rubenstein, Eden Turned on its Side*, University of New Mexico Press, with essays by Dr. Shawn Michelle Smith and Alan Weisman, 80 plates  
October 2004 *Meridel Rubenstein, Belonging: From Los Alamos to Vietnam*, Photoworks and Installations, St. Ann's Press, Los Angeles, with essays by Terry Tempest Williams, Rebecca Solnit, Lucy Lippard, Elaine Scarry, and James Crump

#### **SELECT PUBLICATIONS**

- 2018 *Trend Magazine*, June Lookbook, "Genesis of Hope," Meridel Rubenstein images from *Eden In Iraq*, pp. 49-59.  
*Passatiempo*, June 8<sup>th</sup>. Michael Abatemarco, "Absolute Power, Currents New Media 2018," headline image from *In The Marshes: Eden In Iraq* installation, pg. 28.  
*Passatiempo*, June 1<sup>st</sup>. Molly Boyle, "Death Becomes Us: Oppenheimer, New Mexico, and Atomic Histories," pp. 39-41.

- Art in America*, February 2018, Meridel Rubenstein, Brian Gross Fine Art, pg. 22.  
*Albuquerque Journal*, Exhibit explores human-caused and natural environmental changes, by Kathaleen Robert, January 28, 2018, online.
- 2016 *Orale! lowiders: Custom Made in New Mexico*, with essay by Don Unser and interview with Meridel Rubenstein by Kate Ware (pp.39-57), UNM Press, Photography selections Kate Ware and Daniel Kosharek (Meridel Rubenstein's photographs ppgs:1, 39-57, 64-65,131-32,143,181).  
 Davide Tocchetto (testo) and Meridel Rubenstein(fotos), *Mesopotamia A Secco, La Nuova Ecologia*, Gennaio 2016, anno XXXVI, numero 1, pp. 62-64.  
*Changing Circumstances, Looking at the Future of the Planet*, Fotofest 2016, Biennial, ed. Wendy Watriss, Schilt Publishing, Amsterdam, 2016. pp 58-63.  
*Dubai Photo*, exhibition catalogue, Dubai 2016, pp.454-455.
- 2015 *The Brooklyn Rail*-Critical Perspectives on Arts, Politics, and Culture, Hearne Pardee, MERIDEL RUBENSTEIN, *The Volcano Cycle*. ArtSeen, October 5, 2015.  
*Stories from the Camera*, Meridel Rubenstein, Two images, Julia Margaret Cameron and Emmet Gowin, pg 115, Essay, Edited by Michele M. Penhall University of New Mexico Press, December, 2015.  
*San Francisco Weekly*, Jonathan Curiel, "Meridel Rubenstein at Brian Gross Fine Art," September 23, 2015.  
*Art Ltd*, Jon Carver, "Artist Profile: Meridel Rubenstein," Los Angeles, July/August 2015, pp 24-25.  
*THE Magazine*, Richard Tobin, Critical Reflection: *Eden Turned on Its Side*, summer 2015  
*El Palacio Magazine*, The Lois Rudnick, The Arts of Nuclear (Dis)enchantment, Museum of New Mexico, Santa Fe, Spring 2015 vol 20, no.1, pp.39-40.  
*Beacon Journal*, Anderson Turner, "Altered Landscapes Enchant", Sunday Life, March 1, 2015, Akron Ohio, p. E1 , E5, reproduction.  
*Solutions for a sustainable and desirable future*, Vol 5, Issue no.4, Mark Nelson (with Meridel Rubenstein photographs), Adam and Eve's Sewage Problem, pp 17-22, January 2015
- 2014 *THE Magazine*, Hannah Hoel, review, September 2014.  
*Pasatiempo Magazine*, The Santa Fe New Mexican Michael Abatemarco, "Back to the Garden", August 1, 2014, cover and ppgs 46-47.
- 2013 *Fraction Magazine*, New Mexico, Issue 49 – April 2013, portfolio of 18 images.
- 2012 *ISEA 2012 Albuquerque*: Machine Wilderness, Radius Books 2012. p.82.  
*Shapeshifting: Transformations in Native American Art*, ed. Karen Kramer Russell, Peabody Essex Museum, Salem, Massachusetts, p.35, 2012.
- 2011 *Reading Photography: A Sourcebook of Critical Texts 1921-2000*, Dr. Sri Kartini Leet, Lund Humphries, London,pp.273,274,277, 2011.  
*Conversations – Photography from the Bank of America Collection*, Irish Museum of Modern Art, 2011, pp. 50,51.  
*Les musées sont des mondes*, J.M.G. Le Clézio, Gallimard et Musee du Louvre, Paris, 2011, p. 37.  
*Elements Magazine*, Rebecca Blythem "Return to Eden," photo p.27, New Zealand, July 2011.
- 2010 *Weekends with O'Keeffe*, C.S. Merrill, University of New Mexico Press, 2010, pp.41, 58, 77, 109-10, 197

- Lost Homelands: Ruin and Reconstruction in the 20th Century Southwest*, Audrey Goodman, The University of Arizona Press, 2010, Jacket photo: Tilano's Garden 1993, pp. 7, 99, 100, 109-113.
- 2009 *TransBuddhism: Transmission, Translation, Transformation*, ed. Nalini Bhushan, Jay L. Garfield, and Abraham Zablocki, University of Massachusetts Press, Amherst, cover, 2009.
- Carey Lovelace, *Making it Together: Women's Collaborative Art + Community*, Bronx Museum of the Arts, NY, exhibition catalogue, reproduction. 2009.
- 2008 *Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*, Silvia Spitta, University of Texas Press, 2009 p. 129.
- PHOTOGRAPHY: New Mexico*, Thomas Barrow, editor/curator, with essays by Kristin Barendsen and Stuart Ashman, Fresco Fine Art Publications, Albuquerque, New Mexico, pp. 231-37, August 2008.
- 2007 *FLUX-Reflections in Contemporary Glass*, ed. Laura Addison, New Mexico Museum of Art, Museum of New Mexico Press, 2008 pp. 17-19, with reproduction.
- Sarah S. King, "On View", *Photograph*, vol. 4 no.5, New York, NY, May/June 2007, pp.80-81.
- One of A Kind: Portraits from the La Salle Bank Collection*, D.A.P., New York, 2007, p.15.
- 2006 *Storming The Gates of Paradise, Landscapes for Politics, Rebecca Solnit*, University of California Press, 2007, pp.167-6, 272.
- LAND, ART: A Cultural Ecology Handbook*, edited by Max Andrews, the RSA (Royal Society for the encouragement of Arts, Manufacture & Commerce), December 2006, pp.35-37.
- 2005 *100 artists of the Southwest*, ed. Douglas Bullis, 2006, Schiffer Publishing Ltd, Atglen, Scotland.
- Art New England*, Susan Boulanger, "Meridel Rubenstein, Millennial Forest-Narrative Photoworks," Boston, Oct/Nov 2005, p.28, reproduction.
- New Mexico Magazine*, Barbara Riley, "Southwest Bookshelf -Belonging: From Los Alamos to Vietnam," September 2005, p.20.
- Boston Globe*, Cate McQuaid, "Meridel Rubenstein: Millennial Forest," Gallery Pick, June 9, 2005, p.22, reproductions.
- Art in America*, Arden Reed, "Meridel Rubenstein at LewAllen Contemporary," May 2005, p.177, reproduction.
- The Chronicle of Higher Education*, "An Alchemist's Helper," April 8, 2005, p. B 19, text & repro.
- 2004 *San Francisco Chronicle*, Kenneth Baker, "Galleries", April 2, 2005, reproduction.
- Sulak Sivaraska, *TransThai Buddhism and Envisioning Resistance, Bangkok: Suksit Siam*, 2004, Cover.
- Masquerade: Women's Contemporary Portrait Photography*, Sandra Matthews, "Icons, Heroes, and Stories of Survival", ed. Kate Newton and Christine Rolph, London: FOTOGALLERY, pp.126-33.
- 2003 *Inquiring Mind*, "Reconciliation," Vol 21, np.1, Fall 2004, pp. 13-16, 21.
- Phototextualities*, eds. Alex Hughes and Andrea Noble, University of New Mexico Press, 2003, cover image, and including Judith Davidov, "Narratives of Place: History and Memory and the Evidential Force of Photography in Work by Meridel Rubenstein and Joan Myers," pp.41-63, illus pp.43-47, and Cover.
- 2002 *Photographs, Writers, and the American Scene-Visions of Passage*, James

- Enyeart, Santa Fe: Arena Editions 2002, reproductions p.82, 324, 334.
- Art in America*, Sarah S. King, "Meridel Rubenstein at LewAllen Contemporary", March 2002, p.136.
- 2001 *THE Magazine*, Sept. 2001, p.54. Susanna Carlisle, "Meridel Rubenstein: Trees at Sea".
- Artforum*, Francine Miller, "Customized," March 2001, pp.147-48.
- 2000 *The Boston Globe*, Cate McQuaid, "Customized," November 10, 2000, pp. E1-12, reproduction.
- The Santa Fe Reporter*, Mokha Laget, "The Killing Fields," December 27, 2000, p. 25. Customized, ed. Nora Donnelly, Harry N. Abrams, Inc, in association with the Institute of Contemporary Art, Boston, 2000, six color reproductions, bio, and essay.
- 1999 *Art Issues*, Mark Van Proyen, "San Francisco E-Mail," Los Angeles, pp.38-39, review and reproduction, Nov/Dec 1999.
- Arte Contemporary, vol 1*, issue 1, Santa Fe, artist feature, 2 reproductions and statement, pp.36-37, Fall 1999.
- Art New England*, Susan Mulski, Bunting Institute at Radcliffe College/Cambridge, "Meridel Rubenstein: Joan's Arc, Vietnam 1998-99," p.39, Aug/Sept 1999.
- 1998 *Pasatiempo Magazine*, Santa Dottie, Indyke, "Poison into Nectar," Santa Fe New Mexican, cover and pp. 32-33, review and reproductions, Sept. 11, 1998.
- Photography*, John Upton and Barbara London, "Mixed Media," p.186 reproduction and text, Addison Wesley 1998.
- The Defining Eye*, The St. Louis Museum of Modern Art, 1998, exhibition catalogue.
- 1997 *Artweek*, Alicia Miller, "Meridel Rubenstein at Brian Gross" San Francisco, CA, March 1997.
- 1996 *Contemporary Art in New Mexico*, Jan Adlmann and Barbara McIntyre, Craftsman House, Australia, 1996, pp.174-75, 222.
- Sculpture Magazine*, Harmony Hammond, "Ups and Downs of Site Santa Fe", March 1996, Washington DC, vol 15, no.3,pp. 26-29, reproduction on COVER.
- Longing and Belonging from the Faraway Nearby*, Bruce Ferguson, SITE Santa Fe.
- 1995 *The Washington Post*, Ferdinand Protzman, "A Fusion of Nuclear Reactions," October 21,1995, p. H2, gallery review and reproduction.
- Conjunctions*, Meridel Rubenstein and Ellen Zweig, "Critical Mass," Bard College, Spring Issue 1995, pp.164-88, images and text.
- Numero 744*, James Crump, "Subversion Encantada: El Tiempo, El Honor, Y El Tema en La Fotografia Contemporanea," Luna Cornea, 1995.
- 1994 *A History of Women Photographers*, Naomi Rosenbloom, Abbeville Press, 1994, pp.225, 319, 345, 27, colorplate.
- Z Magazine*, Lucy Lippard, "Philosophical Fallout", vol.7, no.4, Boston, MA, pp. 52-54.
- CRITICAL MASS, exhibition brochure*, Meridel Rubenstein and Ellen Zweig with the Vasulkas, New Mexico Museum of Fine Arts, Santa Fe,10 pgs with essays, text, images.
- 1993 *Photography at Bay*, John Bloom, ed., University of New Mexico Press, 1993, interview, reproduction.
- 1992 *From the Faraway Nearby: Georgia O'Keeffe as Icon*, ed. Meridel Rubenstein,



"Georgia O'Keefe as a Role Model," Christopher Merrill and Ellen Bradbury, Addison-Wesley, 1992, pp.187-92.

*Mapping American Culture*, ed. Tim Davis, "Beyond the Sacred and the Profane: Cultural Landscape Photography in America," 1930-1990," Wayne Franklin and Michael Steiner, Univ. of Iowa Press, Iowa City, 1992, COVER and ppgs. 191-230.

*Between Home and Heaven, exhibition catalogue*, The National Museum of American Art, Smithsonian Institution, Washington, DC, published by UNM Press, March 1992.

*The Photography of Invention - American Pictures of the 1980's*, eds. Joshua P. Smith and Merry A. Foresta, National Museum of American Art, MIT Press, pp.166-67.

1987 *Reclaiming Paradise: American Women Photograph the Land* ed. Gretchen Garner, Tweed Museum of Art, University of Minnesota, Duluth, February 1987, pp. 38-39.

1985 *The Essential Landscape*, ed. Steve Yates, Univ of New Mexico Press, 1985, pp.23,132-5.

*Landscape as Photograph*, ed., Estelle Jussim, Yale Univ Press, 1985, pp. 17, 18, 128-30.

1984 *Jonathan Green, American Photography -A Critical History*, Harry Abrams, 1984, pp. 149,154, 211.

1980 *The Portrait Extended*, ed. Charles Desmarais, Museum of Contemporary Art, Chicago, 1980.

1977 *La Gente De La Luz, exhibition catalogue*, Meridel Rubenstein, NM Museum of Fine Arts, Santa Fe, 1977.

### **SELECT PUBLIC COLLECTIONS**

Akron Art Museum, Akron, OH; ATT; Avon Collection, NYC; The Bank of America, Chicago; Bibliotheque Nationale, Paris; California Museum of Photography, University of California, Riverside; Center for Creative Photography, Tuscon, AZ; Cleveland Museum of Art, Cleveland, Ohio; Deloit and Touche, San Francisco, CA; Denver Museum of Art, Colorado; Fine Arts Museum, University of New Mexico, Albuquerque; Honolulu Museum of Art; Houston Museum of Fine Arts, Texas; The High Museum, Atlanta; The William Joiner Center for the Study of War and Social Consequences; Lasalle Bank Collection, Chicago; The Minneapolis Institute of Arts; Museum of Albuquerque; Museum fur Kunst und Gewerbe, Hamburg, Germany; National Museum of American Art, Washington, D.C.; New Mexico Museum of Fine Arts, Santa Fe; Portland Art Museum, Oregon; Principal Financial Group; St. Louis Museum of Art, Missouri; Rocky Mountain Energy Co., Denver, CO; San Francisco Museum of Modern Art; San Francisco; Public Utilities Commission; Santa Barbara Museum of Art; Smith College Museum of Art, Northampton, MA; University of Massachusetts, Boston; Valley National Bank of Arizona, Phoenix; Vesti Corporation, Boston, MA; The Wheelwright Museum, Santa Fe, NM.

### **VIDEO/AUDIO PROJECTS**

2018 *In The Marshes: Eden In Iraq*, video installation, 4 walls, 4 projections as one enclosed space, 10 minute loop. National Design Centre, Singapore (2017), Currents New Media Festival (2018)

2017 *Eden Again: Eden in Iraq part 2*, 9 minute documentary to accompany the exhibition: *Eden in Iraq* at the National Design Centre, Singapore

2012 *Eden Again: Eden in Iraq*, 9 minute video to accompany collaborative wastewater art

- garden installation for **The International Symposium on Electronic Arts (ISEA)**, Albuquerque, NM
- 2001 from installation: *Trees at Sea. Below, above, drown, swim.*  
Twelve-minute video loop places a millennial image/object forest of trees and people, as well as the viewer, below and above the sea, evoking both the precariousness and wonder of the journey. Video projection onto mirror below and up to ceiling. In the gallery two enemy forests face each other on either wall. Thousand-year-old trees root on either shore. For a thousand years, war. In between, a mirrored pool reverses heaven and earth, projecting a video of the roiling below and above. People come and go. Adopteds, vets, war brides, those who return home. Trees fall into water, dugout for the journey. Tree ladders reach to Heaven we can climb our way up or down. Four standing glass portraits circle the mirror pool, standing in for the countless adopteds, vets, and for those who have returned home. LewAllen Contemporary, Santa Fe, NM June 2001
- 1999 from installation: *eleemosynary* (el-e-mos' i-na-ri), a. and n. [<ML. eleemosynarius, pertaining to alms, one who gives or receives alms.  
9 minute video projection into glass bowl on steel stand ; surrounded by three portrait transparencies with sandblasted images in lightboxes, 17" x 14" x 4" on 3 surroundin gwalls, viewer is the 4th portrait. The Bunting Institute, Harvard University, May 1999
- 1995 from installation: *Oppenheimer's Chair*  
*The Glass House*, 9 minute video projection, commissioned for the first SITE Santa Fe International Biennial, New Mexico, with technical assistance by Steina Vasulka
- 1989-93 from the installation: *Critical Mass*  
Artistic Director/Collaborative photo/video project: *CRITICAL MASS*. Videos include *If Archimedes*, a four-channel video installation(part of "The Portal to Archimedes' Chamber"), a video/audio/photographic installation. First shown at San Francisco Camerawork, San Francisco, CA in "Nuclear Matters" and now part of the collaborative installation and traveling exhibition *CRITICAL MASS*. Other videos include *The Dinner*, a seven track video play, and *The Meeting*, single track work inset in a 40 piece photo grid; technical assistance the Vasulkas
- 1982 Project director with Sam Samore; *Unraveling Sound* -- A slow-scan image exchange with twelve American and twelve French photographers at the Paris Biennale and the New Mexico Museum of Fine Arts
- 1981 Slow-Scan Image Exchange between Brussels and Boston, Guest Artist, International Electronic Arts Festival, Brussels, Belgium, with Wendy MacNeil, MIT, Cambridge, Mass. Assistant Editor , Video Production; *The Lowriders*, Portraits from New Mexico (by Meridel Rubenstein); produced by Public Media.; edited by Don Foresta; directed by Sam Samore, Gary DeWalt.

#### **ABOUT MERIDEL RUBENSTEIN**

- 2015 Meridel Rubenstein, radio interview, *Two Remarkable Photographers in Santa Fe and the World*, ArtBeat – (podcast). In this ArtBeat podcast that aired live on Thursday, May 28th, photographers Gay Block and Meridel Rubenstein talk with Kathryn Davis about their exhibitions at, respectively, the New Mexico Museum of Art and David Richard Gallery.
- 1994 Participant in film *The Desert is No Lady*, for the BBC London, by Shelley Long and Sue Palmer, about southwest women artists including Sandra Cisneros, Harmony Hammond and Luci Tapahanso.
- 1993 Tom McCarthy, *Critical Mass at The New Mexico Museum of Fine Arts*, Santa Fe, New

1991 Mexico, with guided tour by Meridel Rubenstein, New Mexico Museum of Fine Arts  
*A Spirited Place: The Arts of New Mexico*, written and directed by David Turner, Director,  
New Mexico Museum of Fine Arts. Extensive interview with Rubenstein